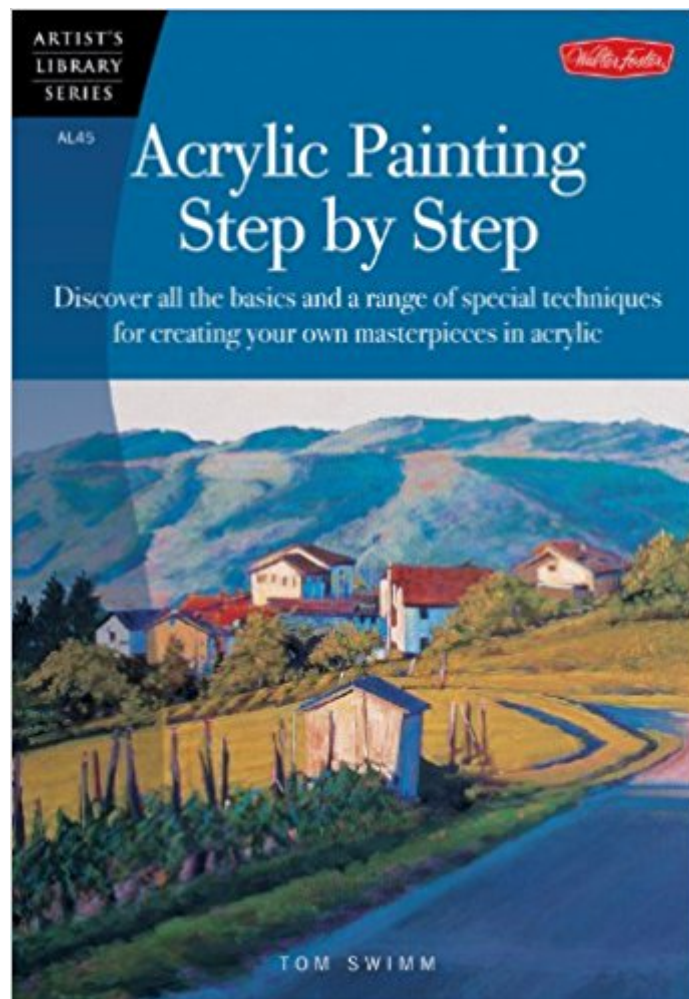




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Acrylic Painting Step By Step: Discover All The Basics And A Range Of Special Techniques For Creating Your Own Masterpieces In Acrylic (Artist's Library)





Synopsis

Beginners and accomplished artists alike are attracted to the beauty and versatility of acrylic painting. In this comprehensive book, you will find all the instruction and inspiration you need to master the medium or improve your painting skills. Accomplished artist Tom Swimm guides you step by step through 12 stunning acrylic projects, offering easy-to-follow instructions along with his personal artistic insights. Acrylic Painting Step by Step covers dozens of beginning and advanced acrylic techniques, from underpainting and glazing to impasto and texturizing. You will learn to paint a variety of subjects, including a lively floral, a striking still life, an eye-catching street scene, and a gorgeous seascape.

Book Information

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Customer Reviews

Serious instruction for serious artists -- that's what the Artist's Library Series is all about! The books in this series will help you expand your creativity, overcome technical obstacles, and explore new media. Each 64-page paperback focuses on the materials and methods of a specific medium and provides step-by-step demonstrations, helpful tips, and plenty of encouragement. The quality of instruction in this series is unsurpassed. Each book is written and illustrated by a professional artist who specializes in the particular medium and is uniquely qualified to guide the reader to a new level of expertise.

Since the late 1940s, interest in acrylic has gained popularity in an art world dominated by

watercolor and oil paints. Acrylic paints can produce a wide range of painterly effects -- from thin but vibrant washes to thick, impasto strokes. And this versatility has increased the demand for acrylic as a fine-art tool, delivering the medium from the realm of commercial art alone. But acrylic's versatility isn't the only reason for its growing popularity. This medium also holds a number of advantages over oil and watercolor; for example, it doesn't yellow or crack over time, and it doesn't bleed under protective varnishes. Acrylic does dry quickly, though, which allows painters to apply new layers of paint or rework underlying layers without muddying the colors. In addition, acrylic paints are relatively inexpensive when compared to oil paints, and they clean up easily with plain soap and water. For these reasons and more, acrylic is an ideal medium for beginners, as well as for artists interested in exploring and experimenting with a wide array of techniques. In this book, I will demonstrate my own approach to painting in acrylic with 12 diverse step-by-step lessons, from an intimate doorway to a grand seascape. And, accompanying each lesson, you'll find all the information you need to follow along and re-create these beautiful scenes. I will also explain how to build realistic form and shape as I explore the fascinating contrasts between light and shadow. Plus I will provide plenty of inspiration for choosing your own subjects and creating your own masterpieces in acrylic!

My disappointment threatened to begin when I saw that the book is so small. I took off a star for the text font being so tiny. Another star fell because the illustrations are so small and the details are not large enough. I suppose a smaller size book costs less to print, but who wants to strain their eyes reading? The paintings are interesting, and they are also very busy. So, the size of the book doesn't do them any justice. I am not returning this book. I intend to make use of it. But if it is to go through another printing, I hope the author can get the printer to double the size of the pages.

This may be a good book for a more knowledgeable person, but since I am just beginning, (I've only completed two paintings), it's really over my head. I have read through the book, and there is a lot of information, it's easy to read, but many details are outside of my knowledge base. Plus, most of the projects require sketching ability, which I currently don't have. Guess I will have to find a learn to sketch book! I will keep this and return to it when I have more experience.

This book is a very general introduction on painting with acrylics and not a step by step type of book. I feel like I got a general idea of some technics but wouldn't be able to apply them to any paint. I would spend more in better detailed book that really teach how to paint instead of just giving

you a general idea of it.

This is another book that offers "step by steps" but doesn't fulfill the promise. I'm just starting out in acrylics and have bought several books to try to get me pointed in the right way. I am looking for something that is more step by step informative and this definitely is not the one. I'm starting to think there are no books for beginning acrylic painters.

This book is so informative and very helpful to paint acrylic!

Very good book. I learn a lot. That are actually teaching you how to paint, its like a tutorial and teaching you how to paint a step by step. Yes I am highly recommend it. Thank you a lot :)

Walter Foster books have been a staple of Art Instruction books for many, many years. The "new" titles do sometimes use previous material (as did some of his other titles) but they usually have a thing or two to offer. Finding the titles on is particularly fun because very "old" titles can be found and the newest ones can be obtained at discount. A win win situation.

a thin book, but the content is good with step-by-step demonstrations in good size, interesting subjects, nice colors

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